

Artist in Residence Application Package – 2024

As we begin a new season together at saint benedict's table, we once again look to our community of makers to help us articulate who we are and what it means to worship together.

The Artist in Residence (AIR) program looks a bit different this year, reflecting where we currently are and who we have been called to be.

This may reflect the number of artists or projects and their timelines that AIR supports. However, we are also hoping it can inspire you to help us imagine how we creatively worship together. We are a community rooted in an ancient future...how are you inspired by deeply rooted ways of knowing within this time of moving forward? How can we imagine our futures?

We are open to a wealth of ideas for the 2023-24 artist residencies and we're thinking of big, broad ideas full of inspiration. Concepts like product/process; care/community; collaboration/contemplation/exhibition... what can you imagine? Creative expression in any and all mediums are welcome.

Let's embark on this new chapter with an abundance of creative potential and growth!

CONSIDERATIONS

- People who have previously held artist residencies are eligible to apply.
- Collaborative, shared proposals submitted by two or more artists will be eligible for consideration.
- As you consider your proposal, we'd encourage you to think of ways in which you might be able to share your work virtually through the website, podcasts, video, etc. This is something we can help you with, so don't let it intimidate you if you're not particularly adept at online technologies.
- We are aware that submitting a proposal can leave an artist feeling vulnerable, and that having a proposal passed over can be deeply disappointing. We promise that we will hold your application with respect and care, and commit to discerning prayerfully as to which proposed projects we believe will be the most suitable at this time.
- The Arts Fund Committee will process the applications and make a recommendation to Kitchen Table, which will in turn confirm the appointments. If

a suitable candidate is also a staff member, permission will be sought from the wardens before the position is offered.

DESCRIPTION

For 2024 we are open to a wide variety of proposals. Terms can begin as early as May 1, 2024 and will be completed no later than December 31, 2024. The total budget for the Artist-in-Residence program in 2024 is \$1600. Please indicate in your proposal how your time and budget will be distributed throughout your proposed project – we are open to proposals of varying length and time commitment. A good starting point would be to budget 10 hours/month, with stipend of \$200/month for your project, but the committee is open to variations on this structure!

If the cost of materials required for a proposed project is in excess of 20% of the stipend, it may be supplemented by the Arts Fund Committee. If you anticipate this to be the case, please include a preliminary budget with your application.

Space at the church is also a resource available to artists in residence during their tenure. This might include use of the space for recording, workshops, storage (yet to be determined) or simple large floor space to spread out larger works.

A podcast or event to connect and share with congregants would be most welcome to share about your work, depending on the medium – we are happy to help facilitate whatever you can imagine.

If your proposal is accepted, your completed work may then be held in trust by saint benedict's table, for use in future years. This, of course, will depend on what medium you will be exploring!

REQUIRED QUALITIES

An Artist-in-Residence should possess the following skills, aptitude or knowledge:

- personal integrity and self-motivation
- a reasonable level of experience and expertise in an area of artistic work or expression
- the ability to work cooperatively with others
- an appreciation of the Christian faith as expressed in the saint benedict's table context
- a commitment to continuing artistic and spiritual growth

- have attended/been part of the community for at least one year, either digitally or in person

ACCOUNTABILITY

Each Artist-in-Residence is accountable to the Arts Fund Committee (Andrew Colman, Sarah Hodges-Kolisnyk, Rachel Sutton, Barb Beaupre, Kevin Grummet) and each member, in turn hopes to support and encourage any and all AIRs. The committee is available to the artist throughout the term.

APPLICATION

To apply, please include the following:

1. A cover letter, explaining why you would make a suitable candidate and your specific proposal. Please include the proposed timeline for your project, and also whether or not you would be prepared to tailor your proposed project were you offered a different term length. Please be sure to note in your letter your relationship to saint bens (all are welcome to apply, from the near and far reaches of our physical or virtual community)
2. Samples of your creative work, shared with us digitally.
3. If the anticipated cost of materials required for a proposed project is in excess of 20% of the stipend, please include a preliminary budget with your application.
4. Include something on the opportunities you anticipate for sharing your work with the wider community. We would love to use our digital commons to share your work, your process and yes, even your artistic struggles with our community, and can help make that happen.

PLEASE SEND APPLICATIONS TO: arts@stbenedictstable.ca by midnight on Friday, April 19, 2024.